



# THE WHISPERING WINDS IN THEATRE AND DANCE

## TECHNICAL INFORMATION AND REQUIREMENTS

All technical information that follows  
is considered part of the contract signed by ODIN TEATRET and THE ORGANISER.

### DURATION

1 hour (no break)

### PERFORMING SPACE

6 metres deep, 6 metres wide and 3 metres high. (This does not include a spectator tribune.)

### LIGHT

White general lighting on the stage.

### REQUIREMENTS

A wooden chair on stage.

An iron and ironing board in the changing room.

A room with good acoustic.

### SPECTATORS

Maximum 200 unless otherwise agreed upon with Odin Teatret. THE ORGANISER must provide ODIN TEATRET upon its arrival with 6 complimentary tickets for each presentation. Any unused tickets will be returned prior to the beginning of the performance.

The spectators must be seated on an upraised tribune, supplied by THE ORGANISER, frontal to the acting area so that the stage floor can be seen by all.

All spectators must enter into the performance space when the performance begins, in accordance with the instructions of ODIN TEATRET.

No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats managed by THE ORGANISER.

**The performance is not suitable for children under the age of 12.** This information must be emphasized in advertising, information material, tickets, and on signs at the entrances to the space.

A representative of THE ORGANISER together with a representative from ODIN TEATRET must remain outside the room from one hour before the performance begins until the last spectator and actor has left the premises.

Late coming spectators, **including employees and collaborators of THE ORGANISER**, will not be admitted into the room once the performance has begun. It is the responsibility of THE ORGANISER to make this clear to staff, collaborators and to spectators through promotional material, outside the performance space and on tickets.

### GET-IN AND GET-OUT

The space must be available to ODIN TEATRET a minimum of 8 hours before the first performance begins (or a separate space for the actor to prepare), and no less than 1 hour after the last performance, unless by special arrangement with THE ORGANISER.

### FLOOR

Smooth, levelled and clean.

### THE SPACE / ROOM

The space/room must be clean and have a normal temperature for theatre work upon the arrival of ODIN TEATRET. Access to the room must be permitted for members of ODIN TEATRET during the whole period.

The performance space must be completely blacked out, sound proofed against external noise, cleaned and empty at the arrival of ODIN TEATRET. The black-out will be checked by a member of ODIN TEATRET together with one of THE ORGANISERS, before the get-in. It must be possible to contact competent personnel if it is necessary to carry out any specific work to obtain a satisfactory black-out.

All inspections of the room must be completed 3 hours before the performance begins. From then on only members of ODIN TEATRET may enter the room.



No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats. This is the responsibility of THE ORGANISER.

The performance space and dressing rooms must be secured. If it is not possible to secure the areas by locking doors a security guard must be arranged by THE ORGANISER.

It is the responsibility of THE ORGANISER to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of ODIN TEATRET as well as personal belongings are safe and secure. THE ORGANISER is responsible for any loss, damage or theft.

## DRESSING ROOM

The dressing room must be close to the acting area and be prepared with table, chair, mirror and lights for 1 actor as well as clothes rail and hangers for the costume.

One well-functioning steam iron and ironing board must be in the dressing room ready for use upon the arrival of ODIN TEATRET.

Toilet and running water must be in or near the dressing rooms, for the actors to use before and after the performance. The toilets must **not** be shared with the spectators.

The dressing room must be set up, cleaned and ready for use before the arrival of ODIN TEATRET.

THE ORGANISER will arrange for the performance space and dressing rooms to be cleaned after each performance according to needs of ODIN TEATRET.

Natural spring water must always be available.

## VENTILATION / AIRING

It must be possible to switch off or regulate the ventilation/airing or the heating according to the needs of ODIN TEATRET. Noisy ventilation or heating must be switched off during the performance according to the needs of ODIN TEATRET.

## PHOTO, FILM AND SOUND RECORDING

It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance. This includes the press and employees of THE ORGANISER. It is the responsibility of THE ORGANISER to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performing space. Odin Teatret provides photos for the press.

## OFFICE FACILITY

THE ORGANISER must provide access to office facilities (telephone, fax and photocopy machine) including access to Internet connection (ADSL or wireless). Any due charges must be clearly stated to Odin Teatret in advance of use. THE ORGANISER must present Odin Teatret with an invoice for any such charges incurred which will then be settled prior to departure.

## CONTRACT

These technical requirements form part of the contract between Odin Teatret and THE ORGANISER. Any failure in fulfilling them can be considered breach of contract.

**In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Technical Director as soon as possible.**

For more information about this Work Demonstration: <https://odinteatret.dk/the-odin-experience/performance-work-demonstrations/the-flying-carpet/>

For more information about Odin Teatret and its many activities:

**[www.odinteatret.dk](http://www.odinteatret.dk)**

 <https://www.facebook.com/odinteatret.official/>